

Karen Stephens

Website: karenstephens.com.au

Education:

2016/2017 **Bachelor of Fine Arts (Honours)** Griffith University, Queensland College of Art
2014/2015 **Bachelor of Fine Arts Major (Painting)**

Awards

2021/22 **Hazelhurst Art on Paper Award**, Hazelhurst Arts Centre, NSW – Finalist
2021 **Milburn Art Prize for Landscape**, Brisbane Institute of Art, Qld – Finalist
2021 **Rockhampton Museum of Art**, Architectural and Placemaking Commission
Rockhampton Art Gallery, Rockhampton Regional Council and the Australian
Government's Regional Arts Fund administered by Flying Arts Alliance
2020/21 **Outback Way Outdoor Gallery**, Eastern MacDonnell Ranges Plenty Highway NT
(Atitjere & Engawala Communities) Artwork two billboard commissions. The Outback
Way and Outback Way Outdoor Gallery is funded by the Australian Government.
2020 **Percival Portrait Prize for Painting**, Perc Tucker Regional Gallery, Qld – Finalist
2019 **Pro Hart Outback Art Prize** – Broken Hill, NSW – Finalist
2019 **Bayton Art Award** – Rockhampton Art Gallery – Finalist
2018 **Winner of Remote Artist Award** – *Wanderlust*, QRAA State Touring Exhibition
2018 **Mosman Art Prize** – Mosman NSW – Finalist
2018 **Parliament Plein Air Painting Prize** – Parliament of NSW, Finalist
2018 **John Leslie Art Prize** – Gippsland, VIC, Finalist
2018 **Pro Hart Outback Art Prize** - Broken Hill, NSW – Finalist
2017 **Elaine Bermingham National Watercolour Prize in Landscape Painting** - Finalist
2016 **Redland Art Awards** - Finalist
2016 **Winner Flying Arts - Art for Life Award** – Major Prize Winner Queensland Regional
Arts Alliance, Colours of Queensland, Flying Arts Alliance
2015 **Bonnie English Memorial Art Theory Award** - Highest Achievement in Art Theory
(Griffith University – Queensland College of Art)
2015 **Bruce Heiser Book Award** for Highest Average Grade for Painting (Theory) QCA

Solo Exhibitions

2022 **Fishing for Landscape** – Redland Art Gallery, Capalaba, Qld (Exhibition & Artist in
conversation with Director Emma Bain)
2020 **Fishing for Landscape** - GALA Gallery, Durumbal/ Rockhampton Qld. Exhibition
essay by Kevin Wilson (Supported by Arts Queensland and Red Ridge Interiors
Queensland)
2019 **Where Yellow and Blue Collide** – Brunswick Street Gallery, Fitzroy, Vic
Funded by Australian Government's Regional Arts Fund RAF and Flying Arts Alliance
2019 **Composing Light (Olley's Horizon)** Woolloongabba Art Gallery, Qld
2018 **The Artificial Horizon: A New Dimension of Landscape** – Project Gallery, Griffith
University, Queensland College of Art, Brisbane, Qld. Essay by Carrie McCarthy

Curated Group Exhibitions

2022 **Rockhampton Museum of Art** –Inaugural opening exhibition 'Here We Meet'
2019/ 2021 **GALA Gallery** – 2021 *Rhinestone Cowboy*, 2020 *Botanics*, 2019 *Inaugural opening*
2015/ 2019 **Queensland Regional Art Awards** Flying Arts Alliance – 2019 *State of Diversity*
(Jonathan McBurnie), 2018 *Wanderlust* (Bianca Acimovic), 2016 *Colours of*
Queensland (Andrew Baker) & 2015 *Cream of the Crop* (Jan Manton)
2018 **Dacia Gallery**, Manhattan, New York City (U.S.A)

Residencies/ Workshops/ Professional Development

2022 **Artist in Conversation** – Rockhampton Museum of Art (April)

- 2021 **Barcaldine Art Prize Qld** – Guest judge/ presentation, Barcaldine Regional Council
- 2021 **Provocations for Painter's Symposium** – Queensland College of Art, Griffith University Art Museum, Meanjin/ South Brisbane Qld. Dr Julie Fragar, Angela Goddard, Dr Rosemary Hawker
- 2021 **East MacDonnell Ranges, NT** – 1 week Residency & mentoring Idris Murphy
Funded by the Queensland Governments Regional Arts Development Fund and Winton Shire Council
- 2021 **Diamantina National Park QLD** 1- week Self Led Artist Residency and Research
Funded by the Australian Government's Regional Arts Fund and administered by Flying Arts Alliance
- 2020 **Collection Residency & Research** – Arthur Boyd, 'Woman in a Jinker' 1976, Rockhampton Art Gallery, Qld 2-week residency and research, Durambal/ Rockhampton, Qld
- 2020 **Watercolour Painting Masterclass** – Iltja Ntjarra Arts Darwin Aboriginal Art Fair
- 2020 **Outback Regional Gallery, Winton QLD** – Workshop Lucy Culliton
- 2019 **Royal National Park, Sydney, NSW** – Residency and Mentoring by Idris Murphy
Funded by the Queensland Governments Regional Arts Development Fund and Winton Shire Council
- 2019 **Outback Regional Gallery, Winton, Qld** – Workshop Joe Furlonger
- 2018 **Margaret Olley Centre, Nancy Fairfax AIR Program NSW** – Artist Residency
- 2017 **Sunsiz Residency** – Lightning Ridge, NSW – 1 week Artist Residency

Essays

- 2021/22 **The Landscape Within: The Remote Landscape in Australian Painting**,
Published Collection Essay (Funded by Gordon Darling Foundation, Rockhampton Regional Council and RMOA) – Rockhampton Museum of Art, Qld
- 2020 **Unseeing Landscape: Seeing Boyd** – Rockhampton Art Gallery Collection
Research Essay, Arthur Boyd 'Woman in a Jinker' 1976 (unpublished on file RMOA)
- 2017 **The Artificial Horizon in Contemporary Painting** – Griffith University, QCA
Honours

Commission/ Acquisitions

- 2021 **Rockhampton Museum of Art**, Placemaking Commission funded by The Australian Governments Regional Arts Fund administered by Flying Arts Alliance Queensland.
- 2016 **Flying Arts Alliance Queensland**, 'Colours of Queensland' (2016 Queensland Regional Art Awards and touring exhibition)
- 2015-2021 **Private Collections**